

the first act of "Chris and the Wonderful goes to court. Luckily—or unluckily—the trailing last Monday at New Haven. The silarm proves to have been faire. The emporation was evidently intended for the bree convent it discharged, and, other keepclares girls of the production, who are ward to be of such beauty as to resulty fire



hden Wallner Hopper, in "Chris and the Wonderful Lump!

Wallace Hopper, such people as Johnny Page, Rhuddolph Curry, Herbert Carner, Charles H. Drew, Ether Stewart, Makella Baker, and Nellie Lynch, who is menisored as being one of the best of dancers. This



ing in hiding for an extended period, re-turns to discover that the real Major Alon-so Fuller has distinguished himself and

novel to be followed by a sequel, but, excepting in Chinese theatres, a single play s rurely made to stretch over more than one edition. "Grasping an Opportunity." with which Will M. Cressy and Blanche imyne will be seen this week at the Grand. is supposed to trace the after-history of two characters in "The Old Homestead." dissumed respectively by Mr. Cressy and Miss Dayne. The act is described as beng an excellent one and should make a

These headliners on the coming bill will

tor," and who will be remembered as the erar of "One of the Fiscat," is to tell a series of new stories. Then, Harry Edicar and his dee Doc will repeat the performance they gave tent season at the Grand, and Greett, Beers and Greett, a robust professions, are to be seen in an eventuric burlessue, entitled "A Strange Sweet. heart McMahen and King the "rough heart" McMahen and King the "rough and ready" comedians, have a place on the programme which they promise to fill acceptably, while John H. Shepley, who as being one of the best of dancers. This company appears in a series of settings that are supposed to be marvelous in their several methods momenta." The Neilar several methods more supposed to be marvelous in their several methods momenta. The Neilar several methods methods are supposed to be marvelous in their several methods momenta. The Neilar several methods methods are supposed to be marvelous in their several methods are supposed to be marvelous in their several methods are supposed to be marvelous in their several methods are supposed to be marvelous in their several methods are supposed to be marvelous in their several methods are supposed to be marvelous in their several methods are supposed to be marvelous in their several several methods are supposed to be marvelous in their several several methods are supposed to be marvelous in their several several methods are supposed to be marvelous in their several several methods are supposed to be marvelous in their several several methods are supposed to be supposed to the several several methods are supposed to be marvelous in their several several to the necessary reveals several to the necessary reveals several to the supposed to the sup

traito, and Helen Cothoun, reader. The performance doubtless will be well attend-

THE PASSING SHOW.

the hearts of college freshmen. This encentle, by the way, seems to be only one of the heart seems to be only one of the heart seems of the seems of the heart seems of the seems of the heart seems of the

a coally one, the revent one of Mrode Adams, this their seen in Washington before, and at it cost of mate. When Miss Adams remains seen of merces, it was urged by her preformance was infinitely better than

in National at the Columbia at the La-we have all cheerfully paid \$1.50 for chair-

from a serial in "St. Nicholas" by dresses are of reasonable color and length.

actionough, author of "Miss lynn"The Marquis of Michigan," "Kate

specialty is known as "Opera in the Kitch
or Friday, appears to put with extraordin
Mr. Manager, if you have anything worth | man audences. He made Resa Science the

Days Ahead. Dunn can picture him adding cligars to his expense account upon observing the pilight of the Washington journals. Then we have Kate Masterdon, of the "Mirror." making remarks upon recent trolicaome farces, while Ella Wheeler Wilcox, now of a Metropolitan evening edition, aids to her own repairtion and the receipts of the plays attacked by "remaining" everything in which there are not farmhand quarteties and old oaken buckets. How nice all these people are and what we see

quartettes and old oaken buckets. How nice all these people are, and what a pity it is that they cannot be put in glass cases for the beautification of pions manifel. The condemnation of "Zaza" on the ground of its immurality places the critic on a par with that shining example of Lon-don careachin who lars. don consorship who kept "Camille" out of England for ten years. If the complaining is to be consistent, it necessitates abjura-tion of Shakespears, the Old Testament and other familiar works. Nothing artistic can be pernicious in its influence; the hest of Lessons are object lessons; a atrondrama is strong regardless of its theme Puritanism has no place on the stage, for great efforts cannot be written while it is held in view. One can hardly expect a light without using fire. A piece in which the plut careeined a bad little girl who preferred a game of mumbletepeg to a day at school doubtless would be clean and ele-vating, but it would not be likely to interest. Love stories are or are thought to be necessary to the construction of a theatrical work, and the time in which a footlight here could show his paraton for a footlight hereize by helding her like a bundle of greasy meat has gone by. It may have been very wicked of Bernard Dufrene to have kissed Zaza's neek, but it was infinitely more natural than would have

been a chaste, forebend minimized.

The author is asite willing to agree with Miss Masterdon even with Miss Willox—that "In Paradise" was rather uppearant; "The Bounders" more so, and "The Turtle" most. He will not admit that they were harmful. If theatregoers can be missed by a supersystem in our a man for the state of the stat uined by a suggestive line or a question-ible sction, the police authorities had best counted the removal of lingers from the loop windows; of Zells and Balme from he book stores, and of all but landscape performs from the art galleries. Fare a of the "in Purndiss" order, unless they are very funny, are morely factio and tiresome. One grows dreadfully weary of the strain-ing for readings. ng for matthees, is hundhard at being taked to allow actors to astunish him with peeches that cannot be made to accurany ting but chesp and unbeathful. With he days of the old-caken-bucket purity save gone those in which one can even ign horror at young pajamaed men pranrigh horror at thing polarized men prancing about the stage and partially distributed women presenting themselves for impection. These things are marrely disquisting. They are not even dubtous. As Mins Matterdon says, there is a delicate line "better in the stage of the stage o ween the racy, the risque, and the rot

If The Times were to emulate the letter-

to the remarkable character of Rose

The task was a difficult one. In Madami tejane's version of "Zura," which was set to have been written out of a spiti-gainst Yvette Guilbert, Madame Bonne was the mother of the music hall singer Mr. Belasco felt that the idea of a rela ive whose maternal instincts were

The Time Residence of the Control of

have made a worse one. They have completed the killing of "Children of the Ghosto." The most intelligent thing they can do now is to retract their libers before it is too late.

FRIENDS OF LAST WEEK

The old stock companies had one great advantage over the road combinations of today, and that one was in the tendency to promote versatility. A member of such an aggregation was as likely to be put into the role of lage as into that of Tremed.

be promote versatility. A membr of such an agreection was as likely to be put into the role of lago as into that of Transchin an agreection was as likely to be put into the role of lago as into that of Transchin an agreection was as likely to be put into the role of lago as into that of Transchin and even more apt to be picked out as a promising Christophur Roy or Sampero Shasher. The result of all this was the inevitable fact that the majority of the interior was left in the majority of the interior was left in Paradice, and your humble constituted at present. A player does not interest to fix was attributed at present, in which was a proven that will at him or her. Consequently, one has a the product of the p

The conversation was a personal one arises of his own importance, and every-nd perhaps. The Tomos man had not the one in town was too busy getting ready to ten to make mental notes regarding it. the coming flood to be interested in everbut Helan Robertson, who was seen last to naminal a work as Phinform' work in "Zara," is a marvelously intelligent woman and her ideas were so logical, on the bank of the great strain expressed that they literally formed emissives into an interview. Both had en talking about theatrical superstitions md Miss Robertson said:

It was at supper one night fast week. Jay Brady, whose salary now comes rom the fackers of "Chris and the Wonderful Lamp," had listened attentively to n round of impossible stories newspaper anoties, theatrical stories, all sorts of stories. Finally, the Menchausen spirit, that has descended from generation to generation in a family of advance men-moved the sufferer, and Mr. Brady himself

are at ableh we were frested was directly on the lank of the great straum, and all sight long we could hear the men moving valuable atuff away from the wharves. After our final performance in Mem-phic at which we played to 75 cents—

"There is only one of all the many bogies most of us were two discurraged to have which the average actress is afraid that gone home had we possessed one. Friar's or betters no. I am inclined to think. Point was no nearer than it had been beat when a company is unanimous to its fore and we all lay down to sleep discommendation of the piece it is rehearsing solute. I dreamed of bread. The vision